

F Horn I Feel Good GLE

Handwritten musical score for F Horn of the song "I Feel Good". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in pairs. The second staff includes a dynamic marking of *f* and a fingering box containing the number 10. The third staff features a dynamic marking of *f* and a fingering box containing the number 15. The fourth staff includes dynamic markings of *fp* and *f*. The fifth staff concludes with a double bar line. Below the fifth staff are two empty staves.

# Berne Union Alma Mater

Horns 1-2

Brahms/. arr J.D.Latorre 1997

Horns 1-2

Hns. 1-2

Hns. 1-2

Hns. 1-2

*f*

*rit.*

*mp*

*ff*

*fff*

A

B

C

D

*rit.*

6-7

# SWEET CHILD O' MINE

Recorded by GUNS N' ROSES

Words and Music by  
W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFF 'ROSE' McKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

F HORN

Medium Rock  
*div.*

The musical score is written for F Horn and consists of eight staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The score begins with a *div.* (divisi) instruction and a *Medium Rock* tempo. The first staff starts with a *f* (forte) dynamic. The second staff includes a *sim.* (sostenuto) instruction and a *ff* (fortissimo) dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *div.* instruction and a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *div.* instruction and a *fff* (fortississimo) dynamic. The score is marked with measure numbers 9, 17, 25, 33, 41, 49, and 55. There are also several accents (^) and slurs throughout the piece.

101-19250

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F HORN

(From Walt Disney Pictures' "THE LION KING")

# CAN YOU FEEL THE LOVE TONIGHT

Music by **ELTON JOHN**  
Lyrics by **TIM RICE**  
Arranged by **PAUL LAVENDER**

Chorale

The musical score is written for F Horn in 4/4 time. It begins with a 'Chorale' section. The first staff contains measures 1 through 4. The second staff starts at measure 5, labeled 'A Tempo - Gentle Ballad', and includes measures 5 through 12. The third staff contains measures 13 through 20. The fourth staff contains measures 21 through 28, with a 'ff' dynamic marking. The fifth staff is labeled 'Soft Ending' and includes measures 29 through 36, with a 'Rit.' marking. The sixth staff is labeled 'Loud Ending' and includes measures 37 through 44, with dynamics ranging from 'mf' to 'ff' and a 'div.' marking. There are several instances of blacked-out musical notation throughout the score, particularly in the later measures.

5 A Tempo - Gentle Ballad

9

13

21

ff

Soft Ending

Rit.

Loud Ending

mf

mp

ff

div.

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# WIPE OUT

By THE SURFARIS  
Arranged by JOHN HIGGINS

F HORN  
DRIVING

FIGHT FOR BU...

F HORN

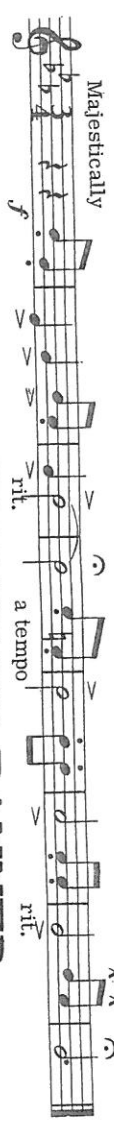
The musical score is written on six staves. The first staff contains a sequence of eighth and quarter notes. The second staff continues with similar rhythmic patterns, including a half note. The third staff features four measures with rests, each marked with a letter: 'B', 'U', 'H', and 'S'. The fourth staff begins with a whole note, followed by quarter notes and eighth notes. The fifth staff includes a measure with a '15' marking above it, indicating a measure rest. The sixth staff concludes the piece with a double bar line. The lyrics 'B I T A N A WATER' are positioned below the final staff.

B I T A N A WATER

A HAL LEONARD PUBLICATION  
1st and 2nd F HORNS

# FANFARE

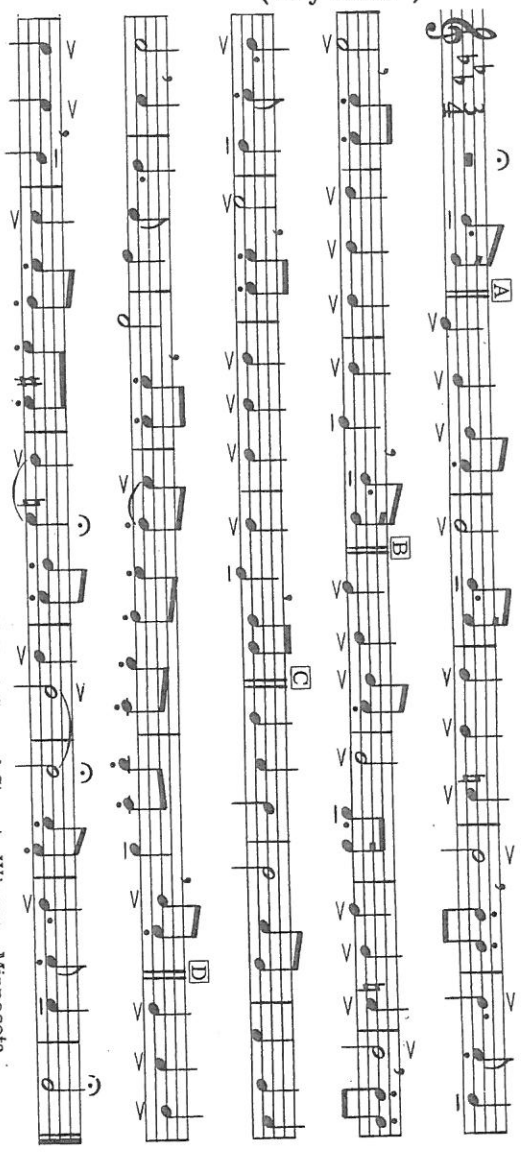
BY BILL MOFFITT

Majestically  
*f* 

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of A<sup>b</sup>)



The Star Spangled Banner section consists of four staves of music. The first staff is marked with 'A' and contains the first two measures. The second staff is marked with 'B' and contains the next two measures. The third staff is marked with 'C' and contains the next two measures. The fourth staff is marked with 'D' and contains the final two measures. The music is in the key of A-flat and features a variety of rhythmic patterns and dynamics.

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